To Charles Kuhn via Jerry McKnight, Harold Weisberg 4/12/92

My Oliver Stone/"JFK" movie file

Which grows and grows, leading me to tell you that it now has a considerable volume of trade information from trade sources, including even its weekly gross here and abroad, by country.

I have a source who is a successful Hollywood writer, a fan when he was an undergraduate. He is with a major studio where his career would not be helped by knowledge of what he is sending me - at the studio's exp ense.

This includes all stories from such trade publications as The Hollywood Reporter and Variety as well as Los Angeles area publications in general.

It includes indications of how they campaign for honors with large and expense ads in these publications.

It includes information of spinoffs, from other movies to video cassettes and TV shows.

Plus many quotations by and about Stone and the movie.

I have most of these stories and the others I've gotten in chronological order, for short periods of time when the mobie was released and thereafter by month.

I am surprised to observe that with the movie released in December and the controversy greatest then and before then, the volume of trade information is much greater in March.